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## **TECHNICAL RIDER**

[www.hakosalotuohino.com/epk/hakosalo\\_tuohino\\_technical\\_rider.pdf](http://www.hakosalotuohino.com/epk/hakosalo_tuohino_technical_rider.pdf)

## **BIO**

**hakosalo\_tuohino**

**duo for kantele and computer from Finland**

### CHANGE FROM DOING TO BEING

What happens when ancient traditions collide with experimental electronic music?

The duo for kantele and computer consists of folk musician Osmo Hakosalo and sound artist Jussi Tuohino.

The Finnish ancient traditional instrument kantele is estimated to be 1500 years old and belongs to the Baltic zither family. The tradition of playing kantele relies heavily on archaic, improvisational techniques where kantele is seen as a vehicle, rather than a musical instrument, to travel to the essence of music transferring the experience from making music into being in it. Furthermore, the prepared kantele and immersive spatialized digital expression will transform the delicate kantele sonicality into the modern art of electroacoustic music.

In this journey one reaches other states of consciousness, and the total communication between the musicians and their dedication provides a fascinating sonic landscape to the audience.

hakosalo\_tuohino duo takes the sonic properties of kantele still many steps further: from the acoustic sound immersive soundscapes are built in an intuitive and open-ended fashion. With both performers having varied musical backgrounds in folk, classical, jazz, and electronic music, the duo is able to perform without preset plans regarding musical form and microscale decisions concerning sound material. Kantele-playing is traditionally improvised, and an interesting confluence to freeform electroacoustic live performance can easily be made.

The duo builds their soundscapes up from live kantele sound, which is the only sound source, and performs with specialized surround sound systems to help the performers and audience to reach their immersive sonic goals.

Duo was formed in January 2024, but it has been able to gain success quickly, with performances already in Finland, Japan, Lithuania and Canada. Duo has also prepared a commission piece for a Swedish modern music ensemble

Elefantöra. The piece had a premiere in Stockholm in October 2024 and was performed in Nordic Music Days in Glasgow in November 2024.

In addition, the duo started a collaboration with a Japanese film/media artist Keitaro Oshima for a joint multimedia piece in the fall of 2024.

The duo is also working in academia with Jussi Tuohino leading the music technology program in Oulu University of Applied Sciences and Osmo Hakosalo working in the same university's research program of Art Innovations.

For more info, please visit our web page [www.hakosalotuohino.com](http://www.hakosalotuohino.com)

## **SAMPLES AND DOWNLOADABLES**

Small excerpt of our concert in Sapporo:

<https://youtu.be/K95DsYTOkfk?si=XOmpBE9JFVqnWu4>

One full piece *Aamu* (24:16) Live recording:

[https://hakosalotuohino.com/audio/Aamu\\_100924.mp3](https://hakosalotuohino.com/audio/Aamu_100924.mp3)

Photo of hakosalo\_tuohino performing in Guelph Jazz Festival Colloquium 2024 (photo by Julia Busatto)

[https://hakosalotuohino.com/images/guelph\\_concert.jpg](https://hakosalotuohino.com/images/guelph_concert.jpg)

For marketing material our duo uses the following photograph *Layers* (photo by Jussi Tuohino)

<https://hakosalotuohino.com/images/layers.png>